The workshop takes place at the IBZ Munich
Internationales Begegnungszentrum der Wissenschaft e.V.
Amalienstraße 38
D-80539 Munich

You can reach the IBZ by...

...foot: from the Historicum, just exit the building in front of Schellingstraße, cross the street and follow Amalienstraße, after ca. 100m you stand in front of the IBZ.

...subway: U3/U6 to Universität, take exit Schellingstraße, keep to your right and follow Schellingstraße to the next crossing with Amalienstraße, take a left turn without crossing Amalienstraße, after ca. 100m you stand in front of the building.

...car: never try this in the centre of Munich. Neither the university nor the IBZ have ample parking opportunities, and parking slots in Schwabing are expensive/inconvenient. We suggest to park your car outside of the city and to come by subway.

According to Jean-Claude Schmitt, the “dead have no existence other than that which the living imagine for them” - and sometimes, the living not only force them to exist in their memory but also to persist materially. By keeping the mortal remains above the earth, by dividing them, manipulating them and moving them to different places, the deceased are assigned a very active role within the world of the living. The title of this workshop includes, however, also a second “species” of migrating bodily fragments, namely body parts that are imagined to be moving by themselves. This workshop asks for the reasons why body parts were moved, in which way this happened, how they were visualized, and what the nature, both visual and material, of their transport media was. It asks for the benefits of body parts transcending space and time, and which body parts could be imagined to be moving.

Organizers
Romedio Schmitz-Esser
and Urte Krass
Historisches Seminar and Institut für Kunstgeschichte,
LMU Munich
+49-89-2180-5445
r.schmitz-esser@lrn.de

Moving Body Parts
Their Transcendence of Time and Space in Pre-Modern Europe

Workshop
Friday, April 11, 2014
Saturday, April 12, 2014

LMU Munich
PROGRAM

Friday, April 11, 2014

1.15-2pm  Introduction
Romedio Schmitz-Esser & Urte Krass (LMU Munich)

2-2.30pm  Body Parts in / as Pictures
Kristin Marek (Staatliche Hochschule für Gestaltung, Karlsruhe, Germany)

2.30-3pm  Discussion

Coffee Break

3.45-4.30  Moving Hearts and the Rise of Individualism in the 13th Century
Immo Warntjes (Queen's University, Belfast, UK)

Heart Burials in Medieval and Early Modern Europe
Estella Weiss-Krejci (Austrian Academy of Sciences, Vienna)

4.30-5 pm  Discussion

Coffee Break

5.30-6.15pm  Dead Leg Walking. A Miraculous Transplantation and its Medico-Ethical Dimension
Kay Peter Jankrft (TU Munich, Germany)

Giovan Battista Della Porta’s Shady Hands and Feet of Executed Criminals
Sergius Kodera (New Design University, St. Pölten, Austria)

6.15-6.45pm  Discussion

Saturday, April 12, 2014

9.15-10am  Reviving the Corpse of Quintilian: Humanist Texts and the Language of Relics
Hester Schadee (LMU Munich)

Migrating Martyrs: The Visual Presentation of Whole-Body Roman Catacomb Saints in Counter-Reformation Bavaria
Noria Litaker (University of Pennsylvania, USA)

10-10.30am  Discussion

Coffee Break

11-11.45am  The Triple Movement of St Adalbert’s Head
Masza Stiek (Jagiellonian University Kraków, Poland)

Moving the Saints through Texts
Henrike Haug (TU Berlin, Germany)

11.45-12.15  Discussion

Public Lecture:

7.30pm  Wandering Genitalia
Ann Marie Rasmussen (Duke University, USA)